

George's Tune

by George Pineau

As Played by: Mary Pineau Smith
Track: 5, Time: 24:20

The musical score consists of two parts, A and B, written for fiddle. Part A starts with a treble clef, a key signature of two sharps, and a 3/8 time signature. It features a sequence of eighth and sixteenth notes. The time signature changes to 6/8, and the key signature changes to one sharp. Part B starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. It features a sequence of eighth and sixteenth notes. The time signature changes to 6/8, and the key signature changes to one sharp. The score is written on a single staff with a double bar line and repeat dots indicating a return to the beginning.

Comment: Smith's father George Pineau used to play this tune on harmonica. She remembered it years later and translated it to fiddle, so the irregular meter may be the result of faulty memory.

Prince Edward Island Fiddling Project
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Transcribed by Ken Perlman

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