

Pigeon on the Gatepost **

**** Comment:** An entirely different tune than the one usually associated with this title. Learned from an uncle.

As Played by: David Gaudet
Track: 3, Time: 29:50

The musical score is written in G major (one sharp) and 2/4 time. It consists of two main sections, A and B, each with first and second endings.

Section A: The first system of three staves contains the first ending of section A, marked with a box 'A'. It begins with a repeat sign and a key signature change to G major. The melody is primarily eighth notes. The second system of three staves contains the second ending of section A, marked with a box 'A'. It continues the melody with some triplet figures. The section ends with a repeat sign.

Section B: The third system of three staves contains the first ending of section B, marked with a box 'B'. It begins with a repeat sign and a key signature change to G major. The melody is primarily eighth notes. The fourth system of three staves contains the second ending of section B, marked with a box 'B'. It continues the melody with some triplet figures. The section ends with a repeat sign.

Prince Edward Island Fiddling Project
Oct.-Dec. 2006
Transcribed by Ken Perlman