

# A Macdonald#6

Comment: Once played by Allan's father,  
Hector MacDonald.

As Played by: Allan MacDonald  
Track: 2 , Time: 1:22:40



The musical score for 'A Macdonald#6' is written on five staves in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into two main sections, A and B, each marked with a box and a repeat sign.

Section A (marked with a box 'A' and a repeat sign) consists of the first two staves. The first staff begins with a repeat sign and a box 'A'. The second staff continues the melody.

Section B (marked with a box 'B') consists of the remaining three staves. The third staff begins with a repeat sign and a box 'B'. The fourth and fifth staves continue the melody. The fifth staff ends with a double bar line and a first ending bracket labeled '1' and '2'. The first ending is marked 'D.S.' (Da Capo) and leads back to the beginning of the piece.

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Transcribed by Ken Perlman