

The Twin Sisters

Comment: Part B in particular shows Arsenault's usage
of what she calls "shuffles" (Acadian style syncopation)

As Played by Louise Arsenault
Track: 3, Time: 4:35

The musical score consists of three staves of fiddle music. Staff A (top) starts with a single note followed by a series of eighth-note patterns. Staff B (middle) features a more complex pattern of eighth and sixteenth notes. Staff C (bottom) continues the eighth-note pattern. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific fiddling techniques indicated by curved stems and vertical dashes. Boxes labeled 'A' and 'B' highlight specific melodic segments for closer inspection.

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Transcribed by Ken Perlman