

FMacDonald#3 (Jig)

Comment: Played on Cape Breton but
probably in Circulation around Maritimes

As Played by: Francis MacDonald
Track: 4, Time: 3:15

The musical score consists of four staves of music in G major, 3/4 time. Staff A begins with a G major chord. Staff B follows with a G major chord. Staff C starts with a G major chord. Staff D.C. starts with a G major chord. The music is composed of eighth and sixteenth note patterns, characteristic of a jig. The score is divided into four sections: A, B, C, and D.C.

Prince Edward Island Fiddling Project
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Transcribed by Ken Perlman