

RCrane #2 (Reel)

As Played by: Robert Crane
Track: 3, Time: 6:55

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into two main sections, A and B, each with a repeat sign at the end.

Section A: Labeled with a box 'A' above the first measure. It consists of 12 measures. The first measure is a half note F#4. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G4. The ninth measure is a quarter note F#4. The tenth measure is a quarter note E4. The eleventh measure is a quarter note D4. The twelfth measure is a quarter note C4. The section ends with a repeat sign.

Section B: Labeled with a box 'B' above the first measure. It consists of 12 measures. The first measure is a half note F#4. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G4. The ninth measure is a quarter note F#4. The tenth measure is a quarter note E4. The eleventh measure is a quarter note D4. The twelfth measure is a quarter note C4. The section ends with a repeat sign.

First Ending (1.): Labeled '1.' above the first measure. It consists of 4 measures. The first measure is a half note F#4. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The section ends with a repeat sign.

Second Ending (2.): Labeled '2.' above the first measure. It consists of 4 measures. The first measure is a half note F#4. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The section ends with a repeat sign.

D.C. (Da Capo): Labeled 'D.C.' above the first measure. It consists of 4 measures. The first measure is a half note F#4. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The section ends with a repeat sign.

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Transcribed by Ken Perlman