

# The Parting (Slow Air)

By Roy Johnstone (see comment below)

As Played by: Roy Johnstone  
Track: 4, Time: 6:09

**A** Freely

Section A is a musical score in treble clef, key of D major (two sharps), and 6/8 time. It consists of two staves. The first staff contains a melody with a box 'A' at the beginning, followed by a series of eighth and sixteenth notes, some with accents. The second staff continues the melody, ending with a double bar line and a repeat sign. The second ending has two variations, labeled '1.' and '2.', both leading to the same final note.

**B** Rubato

Section B is a musical score in treble clef, key of D major (two sharps), and 6/8 time. It consists of two staves. The first staff contains a melody with a box 'B' at the beginning, followed by a series of eighth and sixteenth notes, some with accents. The second staff continues the melody, ending with a double bar line.

Comment: Prelude from a 4 tune Suite  
Composed by Johnson for the bi-centennial celebration  
of the landing of settlers from the Isle of Skye.

Prince Edward Island Fiddling Project  
Oct.-Dec. 2006  
Transcribed by Ken Perlman

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