

The Four Corners

Comment: Similar to a tune in G called
"A San Malo a Bord De Mer."

As Played by: Eddy Arsenault
Track: 7, Time: 2:15

The musical score consists of five staves of music in G major (two sharps) and common time. The score is divided into three main sections: A, B, and C, indicated by boxes above the staves. Section A starts with a eighth-note followed by a sixteenth-note pattern. Section B follows with a similar pattern. Section C begins with a eighth-note followed by a sixteenth-note pattern, followed by a quarter note, a half note, and a quarter note. The section then continues with a eighth-note followed by a sixteenth-note pattern, followed by a quarter note, a half note, and a quarter note. The score concludes with a section labeled 'Coda'.

Additional Comment: Between pizzicatos in the third part
(that is, on each quarter-rest) the player takes the frog and strikes
each quadrant of the fiddle top in turn. Hence "four corners."

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Transcribed by Ken Perlman