

The Four Corners

Comment: Similar to a tune in G called
"A San Malo a Bord De Mer. "

As Played by: Eddy Arsenault
Track: 7, Time: 2:15

A

B

C

pizz. pizz. pizz. pizz. pizz. arco

Coda

**Additional Comment: Between pizzacatos in the third part
(that is, on each quarter-rest) the player takes the frog and strikes
each quadrant of the fiddle top in turn. Hence "four corners."**

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Transcribed by Ken Perlman