

# MMacIntyre#1 (March)

Comment: Part of a four-part Scottish pipe march.  
Marie learned it from her father, Josie MacIntyre. See  
add'l comment below).

As Played by: Marie MacIntyre  
Teresa Wilson Track: 2 , Time: 40:47

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into five staves. The first staff begins with a box labeled 'A' above the first measure. The second staff contains a first ending (labeled '1.') and a second ending (labeled '2.') with a box labeled 'B' above the final measure of the second ending. The third staff continues the melody. The fourth staff contains a first ending (labeled '1.') and a second ending (labeled '2.') with a box labeled 'C' above the final measure of the second ending. The fifth staff concludes the piece with a triplet of eighth notes marked with a '3' below them. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Additional Comment: MacIntyre consistently played the penultimate measure in the A and B parts with an irregular meter as noted. It's not clear if her father played it that way, or she developed that habit herself.

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Transcribed by Ken Perlman