

MMacIntyre#1 (March)

Comment: Part of a four-part Scottish pipe march.
Marie learned it from her father, Josie MacIntyre. See
add'l comment below).

As Played by: Marie MacIntyre
Teresa Wilson Track: 2 , Time: 40:47

The musical score consists of five staves of music in G major (two sharps) and common time. The music is divided into sections A, B, and C, each with two endings (1. and 2.). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The score is written for a single instrument, likely a fiddle.

Additional Comment: MacIntyre consistently played the penultimate measure in the A and B parts with an irregular meter as noted. It's not clear if her father played it that way, or she developed that habit herself.

Prince Edward Island Fiddling Project
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Transcribed by Ken Perlman