

The Welcome Dance (Reel-Like)

By Roy Johnstone, see comment below

As Played by: Roy Johnstone

Track: 4, Time: 13:40

The musical score is written on five staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and repeat signs. Section markers are placed above the staves: 'A' above the first staff, 'B' above the second staff, and 'C' above the fourth staff. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

Comment: Last tune from a 4 tune suite
Composed by Johnson for the bi-centennial celebration
of the landing of settlers from the Isle of Skye.

Prince Edward Island Fiddling Project
Oct.-Dec. 2006
Transcribed by Ken Perlman

Copyright held by Roy Johnstone