

The Pitchfork

by Megan Bergeron (Daughter of
Helene Arsenault Bergeron)

As Played by: Ward Macdonald
Track: 5, Time: 0:10

The musical score consists of three staves of fiddle music. The first staff begins with a treble clef, a key signature of one sharp (G major), and a common time (C). It features a section labeled 'A' enclosed in a square box. The second staff continues the melody. The third staff begins with a treble clef, a key signature of one sharp (G major), and a common time (C). It features a section labeled 'B' enclosed in a square box. The music concludes with a double bar line.

Prince Edward Island Fiddling Project
Oct.-Dec. 2006
Transcribed by Ken Perlman

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