

The Crossroads

By Robert Arsenault

As Played by: Robert Arsenault
Track: 2, Time: 52:10

The music is arranged in four staves, each consisting of a treble clef, a key signature of one sharp (F#), and a common time (indicated by a 'C'). The music is divided into four sections labeled A, B, C, and D, each starting with a repeat sign and a double bar line. Staff A begins with a sixteenth-note pattern. Staff B follows with a similar pattern. Staff C and Staff D introduce more complex sixteenth-note figures and eighth-note patterns. The music concludes with a final double bar line and repeat sign.

Prince Edward Island Fiddling Project
Oct.-Dec. 2006
Transcribed by Ken Perlman

Copyright retained by Robert Arsenault