

The Drunken Piper

Comment: An unusual and melodically complex variant of this old march. Played as a reel.

As Played by: Omar Cheverie
Track: 2, Time: 1:40:22

The music is in G major, 2/4 time. The notation includes treble and bass staves. The music is divided into three sections: A, B, and C. Each section is repeated (1. and 2.). The notation includes various note heads and rests. The first section (A) starts with a bass line and a treble line. The second section (B) starts with a treble line. The third section (C) starts with a bass line. The music concludes with a final section ending with a bass line and a treble line.

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Transcribed by Ken Perlman