

Caber Feidh

Comment: Unusual, three-part variant of this 18th century Scottish tune with highly "enriched" mode. See additional comment below.

As Played by: Allan MacDonald
Track: 2, Times: 1:26:40, 1:28:30

The musical score consists of six staves of music. The first three staves are labeled A, B, and C, representing three distinct parts of the tune. The music is in common time, with a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, and rests. The score is written on a single staff with a treble clef, and the music is divided into measures by vertical bar lines.

Additional Comment: In the "standard" two-part version, the tune is made up of what are the A and C parts here. The B part above is essentially an 8ve lower variation of the B part.

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Transcribed by Ken Perlman