

Caber Feidh

Comment: Unusual, three-part variant of this 18th century Scottish tune with highly "enriched" mode. See additional comment below.

As Played by: Allan MacDonald
Track: 2, Times: 1:26:40, 1:28:30

The musical score for "Caber Feidh" is presented in six staves of music. The first staff starts with a repeat sign and a box labeled 'A'. The second staff ends with a box labeled 'B'. The third staff continues the melody. The fourth staff begins with a box labeled 'C'. The fifth staff continues the melody. The sixth staff has two first endings, labeled '1' and '2', with a 'D.S.' (Da Capo) instruction at the end.

Additional Comment: In the "standard" two-part version, the tune is made up of what are the A and C parts here. The B part above is essentially an 8ve lower variation of the B part.

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Transcribed by Ken Perlman