

RCrane #7 (Set Tune)

Comment: This may be a "hybrid" --
the A part from some well known polka,
and the B part locally improvised.

As Played by: Robert Crane
Track: 6, Time: 19:10

The musical score consists of three staves of music. Staff 1 (top) starts with a treble clef, a key signature of one sharp, and common time. It is labeled 'A' in a box above the first measure. Staff 2 (middle) starts with a treble clef, a key signature of one sharp, and common time. It is labeled '1.' above the first measure and '2.' above the second measure. Staff 3 (bottom) starts with a treble clef, a key signature of one sharp, and common time. It is labeled 'B' in a box above the first measure.

Prince Edward Island Fiddling Project
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Transcribed by Ken Perlman