

The Crossing

By Roy Johnstone.
See comment below.

As Played by: Roy Johnstone
Track: 4, Time: 6:09

The musical score for 'The Crossing' is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a box labeled 'A' above the first measure. The second staff contains a box labeled 'B' above the eighth measure. The third staff ends with a double bar line and repeat dots. The fourth staff is labeled 'Alt. B1-4' above the first measure and also ends with a double bar line and repeat dots. The melody is primarily composed of eighth and sixteenth notes, with some rests.

Comment: Second tune from a 4 tune suite
Composed by Johnson for the bi-centennial celebration
of the landing of settlers from the Isle of Skye.

Prince Edward Island Fiddling Project
Oct.-Dec. 2006
Transcribed by Ken Perlman

Copyright held by Roy Johnstone