

Freetown Reel

by Elliott Wight

As Played by: Elliott Wight
Track: 5, Time: 3:06

The musical score consists of four staves of music. Staff A (top) starts with a treble clef, two sharps, and a common time signature. Staff B (second from top) starts with a treble clef, two sharps, and a common time signature. The third staff continues the pattern. The fourth staff ends with a repeat sign and a common time signature, followed by a '3' indicating a triplet. The music features various note heads, stems, and rests.

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Transcribed by Ken Perlman

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