

Bonnie Lass of Fissherrow, (Bb Setting)

Comment: Biggar created this interesting
Bb Setting for a tune normally in C.

As Played by: Jackie Biggar
MacDougall & Biggar Track: 3, Time: 13:58

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). The time signature is common time (C). The piece is divided into two main sections, A and B. Section A begins with a repeat sign and a box labeled 'A' above the first measure. It consists of 16 measures of music, ending with a double bar line. Section B begins with a repeat sign and a box labeled 'B' above the first measure. It consists of 16 measures of music, ending with a double bar line. The final two measures of the piece are marked with first and second endings, indicated by the numbers '1' and '2' above the notes.

Prince Edward Island Fiddling Project
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Transcribed by Ken Perlman